

Wednesday • Nov 16 2005 • 4:00-5:00pm
Gottesman Library 306 • 525 W 120 • New York



International Education Week An Update on *dis-positiv*

Artist, philosopher and TC visiting artist-scholar Richard Jochum will give a lecture and update on *dis-positiv*: A Contemporary Art Project on Art, Discourse and Education.

dis-positiv is a multi-media installation where art critics, curators, historians, and philosophers are put on display as art objects themselves, forcing viewers to think about how art and meaning are produced. As a form of public expression and cultural education, contemporary art deals with issues that also shape pedagogy as theories and practices mix, interdisciplinary connections made, new ways of knowing explored, and community participation provoked. Following successful projects in Berlin, Vienna, and other European cities, *dis-positiv* is scheduled to come to New York in 2006.

The goal of *dis-positiv* in New York is to create and critique the increasing overlap between what artists do, and how art is interpreted by art critics, philosophers, educators, and the community.

The project not only explores contemporary art, but is also a participatory event that examines educational issues and practices. *dis-positiv* serves as a public platform that questions the contexts that inform our understanding of contemporary art, and the cultural and educational debates that are raised by those who write about art.

To initiate a variety of responses the project is framed as an exhibition that does not focus on specific works of art, but on a number of art historians, art theorists, and curators who will themselves be placed behind glass to serve as embodiments of their discourse.

The presentation will be introduced by Professor Graeme Sullivan, Chair of the Department of Arts & Humanities.

dis-positiv
www.dis-positiv.org

Teachers College, Columbia University